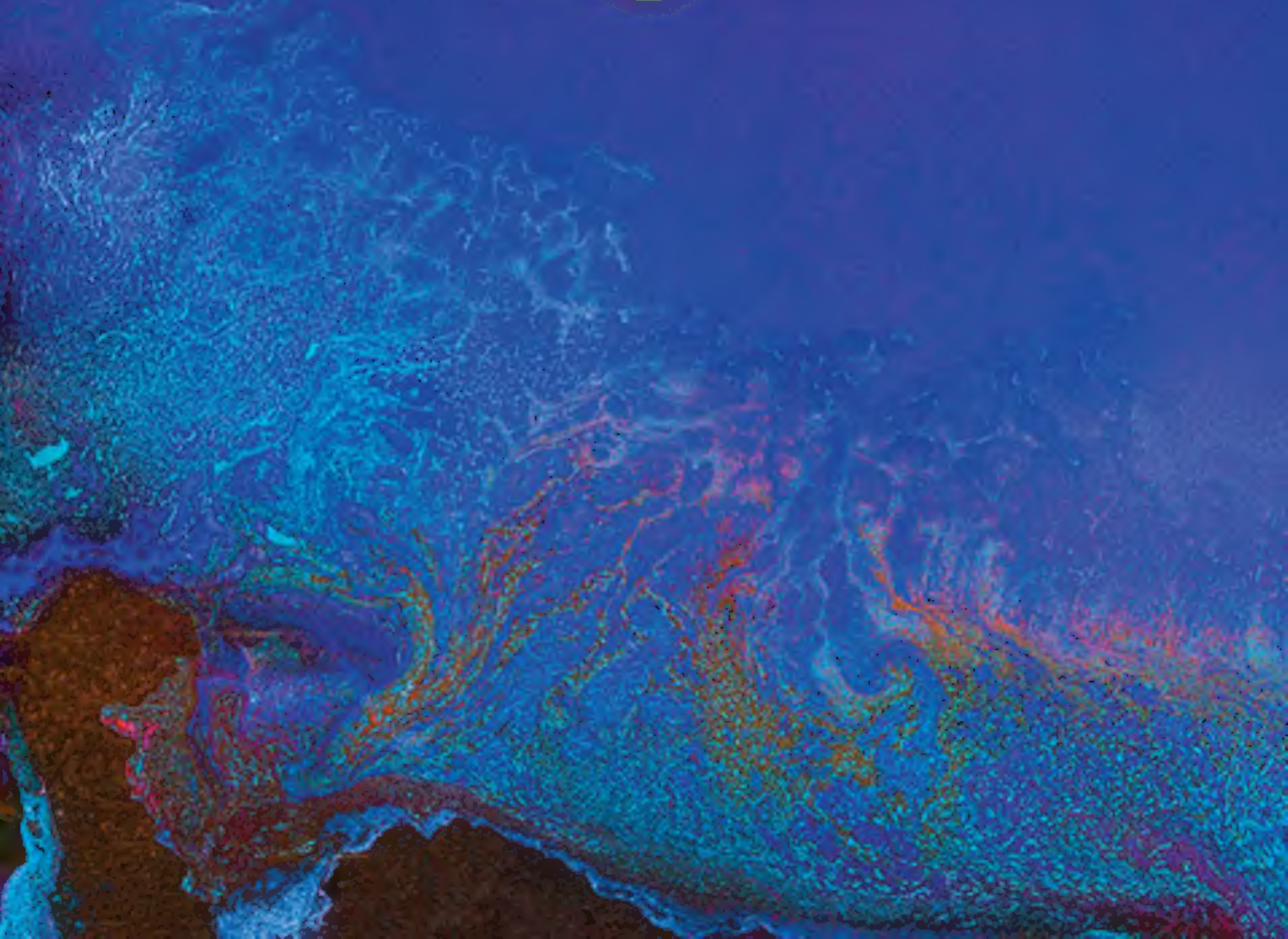


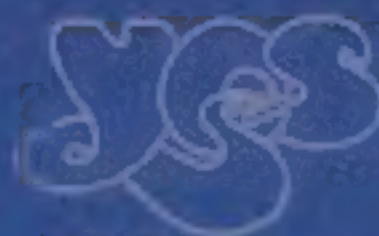
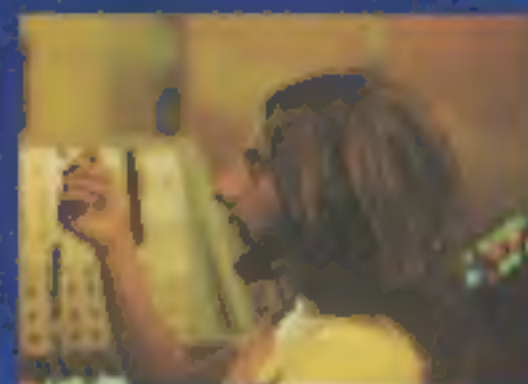
Close to the Edge

YES



Side One Close To The Edge II The Bird Time of Course III Total Mass Retain IV I Got Up / Got Down V Seasons of Man

Side Two And You And I I Lord of Love II Eclipse III The Preacher The Teacher IV Apocalypse Siberian Khatri



Jon Anderson - vocals
 Bill Bruford - Percussion
 Steve Howe - Guitars - Vocals
 Chris Squire - Bass - Vocals
 Rick Wakeman - Keyboards

The Wakeman appears by
 Courtesy of Atlantic Records Ltd.



Production - Yes - Eddie Offord

Tapes - Mike Dunne

Coordinator - Brian Lane

Photographs - Martin Adelman & Roger Dean

Covers - Roger Dean

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 www.yesrecords.com



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Chase to the Edge

YES

Definitive Edition CD/Blu-ray

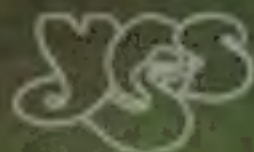
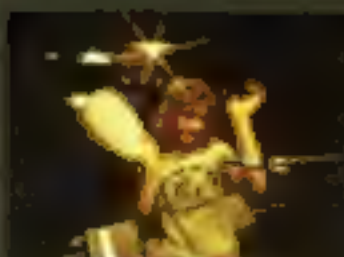
New stereo, instrumental, 5.1 Surround
mixes of the album & "America"
mixed by Steven Wilson.

Original stereo master, alternate album,
single edits & original vinyl transfer
all music presented in High-Resolution sound.



PANACORP





Jon Anderson - vocals
Bill Bruford - Percussion
Steve Howe - Guitars - Vocals
Chris Squire - Bass - vocals
Dick Wakeman - Keyboards



Production - Yes - Eddi Offord

Tapes - Mike Dunne

Coordinator - Brian Lane

Photographs - Martin Radburn & Roger Dunn

Covers - Roger Dunn

PARADE
 (continued)

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Definitive Edition CD/Blu-ray

New stereo, instrumental, 5.1 Surround
mixes of the album & 'America'
mixed by Steven Wilson.

Original stereo master, alternate album,
single edits & original vinyl transfer
all music presented in High-Resolution sound.



PANEGYRIC



Close to the Edge
YES

Close to the Edge



Steve Hovell for

Phil Spin

Brie

Bill B. Murphy



AND YOU AND I

SONG WORDS - ANDERSON
THEMES - BRUFORD - HOWE - SQUIRE
ARRANGMENT - YES

CORD OF LIFE

Amman conceived a moment's answer to the dream,
Shaping the flowers daily sensing all the flames,
A foundation left to create the spiral aim,
A movement regained and regarded both the same,
All complete in the sight of seeds of life with you.

Changed only for a sight of sound the space agreed
Between the picture of time behind the face of mud
Coming quickly to terms of all expressions laid
Emotion revealed as the ocean maid
All complete in the sight of seeds of life with you.

| | |
|--|---|
| Coins and crosses never know their partner with Cords are broken, locked Inside the million earth They won't hide held They won't tell you watching the world, watching all of the world, watching us go by. | Then mud later assaulting all The mornings of the interest shown, Presenting one another to the Lord, left left dying, redimensioned Of the day, that turned round to show The river, all the interest shown to Turn to one another, to the light At the time, That you climb |
|--|---|

And you and I climb over the sea to the valley,
And you and I reach out for the reasons to climb.

ECLIPSE

BRUFORD - SQUIRE

Coming quickly to terms of all expressions laid,
Emotion revealed as the ocean maid
As a movement regained and regarded both the same,
All complete in the sight of seeds of life with you.

THE PREACHER THE TEACHER

Sad preacher nailed upon the colour door of time,
Loving teacher be there reminded of the rhyme,
There'll be no mutant enemy we shall certify,
Political ends as sad remains with die,
Reached out as forward larks begin to enter you.

I listened hard but could not see
Life tempo change out and inside me.
The preacher trained in all to lose his name,
The teacher tracks asking to be shown the same.
In the end we'll agree, we'll accept, we'll immortalize
That the truth of the man maturing in his eyes
All complete in the sight of seeds of life with you.

Coming quickly to terms of all expressions laid,
As a movement regained and regarded both the same
Emotion revealed as the ocean maid
A closer future, morning, evening, nights with you.

APOCALYPSE

And you and I climb across the shapes of the morning,
And you and I reach over the sea for the river,
And you and I climb clearer towards the movement,
And you and I climbed over valleys of endless seas.

SIBERIAN KHATRU

SONG WORDS - ANDERSON
THEMES - ANDERSON - HOWE - WAKEMAN
ARRANGMENT - YES

Sing bird of prey
Beauty begins at the left of you
Do you believe the manner?

Gold shimmering nail
Turn from the distance of man
As they regard the summit.

Even Siberia goes thru the motions
So hold out and hold on
Hold down the windows
Hold out the morning that comes in view.
River running right on over my head

Outward, River,
Blue tail, Tail fly

How does she sing
Who holds the ring and ring
And you will find the country,
Old reigning king held all the secrets from you
As they produce the movement.

Even Siberia goes thru the motions
So hold out and hold on
Hold down the windows
Hold out the morning that comes in view
River running right on over my head

Outward, River,
Blue tail, Tail fly

Outward River Blue tail Tail fly
Further In time.

Hold down the windows
Hold out the morning that comes in view
Harm side the tower
Green leaves reveal the heard spoken khutru

Gold shimmering nail
Turn from the distance of man
As they regard the summit.
Gold reigning king holds the secrets from you
As they produce the movement.
River running right on over my head.

| | | |
|-----------------|------------|-----------|
| Outward, River | Blue tail | Tail fly |
| Further In time | Smile over | Looking |
| Over later | Time fast | More fast |
| As one | Changes | |
| Heart gold | leaves | |
| Soul mark | More | |
| Christian | Quicker | |
| Called out | Savior | |
| More gale | Climber | |
| Turn around | Glider | |

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SD 19133



5. NE
7. 5.5

72

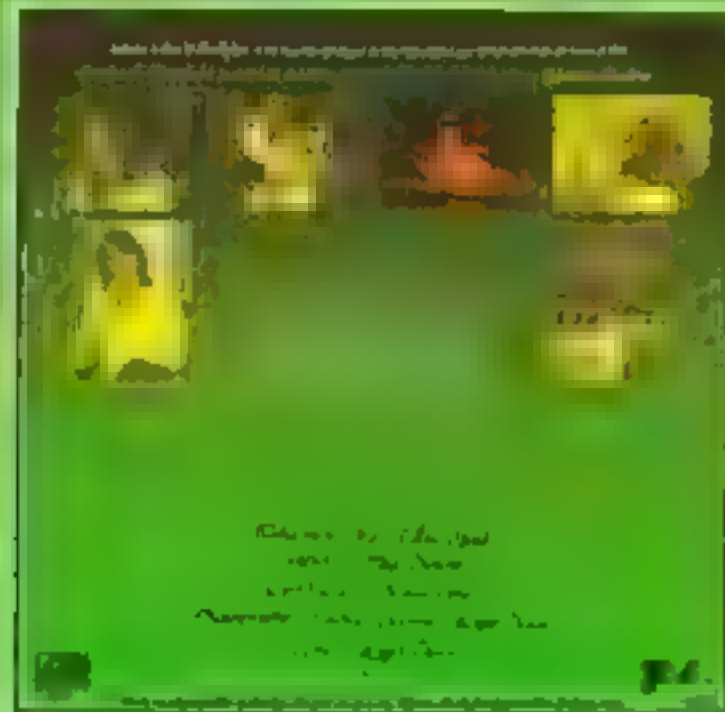


THE UNIVERSITY OF CHICAGO

1995-1996


 AMERICAN SOCIETY OF HUMAN GENETICS

**REPRODUCED
IN A CD-SIZED
JACKET**



Text **PROG** to **74466** for official Yes ringtones.*

1100-1200-1300-1400-1500-1600-1700-1800-1900-2000-2100-2200-2300-2400-2500-2600-2700-2800-2900-3000-3100-3200-3300-3400-3500-3600-3700-3800-3900-4000-4100-4200-4300-4400-4500-4600-4700-4800-4900-5000-5100-5200-5300-5400-5500-5600-5700-5800-5900-6000-6100-6200-6300-6400-6500-6600-6700-6800-6900-7000-7100-7200-7300-7400-7500-7600-7700-7800-7900-8000-8100-8200-8300-8400-8500-8600-8700-8800-8900-9000-9100-9200-9300-9400-9500-9600-9700-9800-9900-10000-10100-10200-10300-10400-10500-10600-10700-10800-10900-11000-11100-11200-11300-11400-11500-11600-11700-11800-11900-12000-12100-12200-12300-12400-12500-12600-12700-12800-12900-13000-13100-13200-13300-13400-13500-13600-13700-13800-13900-14000-14100-14200-14300-14400-14500-14600-14700-14800-14900-15000-15100-15200-15300-15400-15500-15600-15700-15800-15900-16000-16100-16200-16300-16400-16500-16600-16700-16800-16900-17000-17100-17200-17300-17400-17500-17600-17700-17800-17900-18000-18100-18200-18300-18400-18500-18600-18700-18800-18900-19000-19100-19200-19300-19400-19500-19600-19700-19800-19900-20000-20100-20200-20300-20400-20500-20600-20700-20800-20900-21000-21100-21200-21300-21400-21500-21600-21700-21800-21900-22000-22100-22200-22300-22400-22500-22600-22700-22800-22900-23000-23100-23200-23300-23400-23500-23600-23700-23800-23900-24000-24100-24200-24300-24400-24500-24600-24700-24800-24900-25000-25100-25200-25300-25400-25500-25600-25700-25800-25900-26000-26100-26200-26300-26400-26500-26600-26700-26800-26900-27000-27100-27200-27300-27400-27500-27600-27700-27800-27900-28000-28100-28200-28300-28400-28500-28600-28700-28800-28900-29000-29100-29200-29300-29400-29500-29600-29700-29800-29900-30000-30100-30200-30300-30400-30500-30600-30700-30800-30900-31000-31100-31200-31300-31400-31500-31600-31700-31800-31900-32000-32100-32200-32300-32400-32500-32600-32700-32800-32900-33000-33100-33200-33300-33400-33500-33600-33700-33800-33900-34000-34100-34200-34300-34400-34500-34600-34700-34800-34900-35000-35100-35200-35300-35400-35500-35600-35700-35800-35900-36000-36100-36200-36300-36400-36500-36600-36700-36800-36900-37000-37100-37200-37300-37400-37500-37600-37700-37800-37900-38000-38100-38200-38300-38400-38500-38600-38700-38800-38900-39000-39100-39200-39300-39400-39500-39600-39700-39800-39900-40000-40100-40200-40300-40400-40500-40600-40700-40800-40900-41000-41100-41200-41300-41400-41500-41600-41700-41800-41900-42000-42100-42200-42300-42400-42500-42600-42700-42800-42900-43000-43100-43200-43300-43400-43500-43600-43700-43800-43900-44000-44100-44200-44300-44400-44500-44600-44700-44800-44900-45000-45100-45200-45300-45400-45500-45600-45700-45800-45900-46000-46100-46200-46300-46400-46500-46600-46700-46800-46900-47000-47100-47200-47300-47400-47500-47600-47700-47800-47900-48000-48100-48200-48300-48400-48500-48600-48700-48800-48900-49000-49100-49200-49300-49400-49500-49600-49700-49800-49900-50000-50100-50200-50300-50400-50500-50600-50700-50800-50900-51000-51100-51200-51300-51400-51500-51600-51700-51800-51900-52000-52100-52200-52300-52400-52500-52600-52700-52800-52900-53000-53100-53200-53300-53400-53500-53600-53700-53800-53900-54000-54100-54200-54300-54400-54500-54600-54700-54800-54900-55000-55100-55200-55300-55400-55500-55600-55700-55800-55900-56000-56100-56200-56300-56400-56500-56600-56700-56800-56900-57000-57100-57200-57300-57400-57500-57600-57700-57800-57900-58000-58100-58200-58300-58400-58500-58600-58700-58800-58900-59000-59100-59200-59300-59400-59500-59600-59700-59800-59900-60000-60100-60200-60300-60400-60500-60600-60700-60800-60900-61000-61100-61200-61300-61400-61500-61600-61700-61800-61900-62000-62100-62200-62300-62400-62500-62600-62700-62800-62900-63000-63100-63200-63300-63400-63500-63600-63700-63800-63900-64000-64100-64200-64300-64400-64500-64600-64700-64800-64900-65000-65100-65200-65300-65400-65500-65600-65700-65800-65900-66000-66100-66200-66300-66400-66500-66600-66700-66800-66900-67000-67100-67200-67300-67400-67500-67600-67700-67800-67900-68000-68100-68200-68300-68400-68500-68600-68700-68800-68900-69000-69100-69200-69300-69400-69500-69600-69700-69800-69900-70000-70100-70200-70300-70400-70500-70600-70700-7



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PROFESSIONAL LIABILITY INSURANCE



12

Close to the Edge YES

Definitive Edition CD

2013 Stereo Mixes

CLOSE TO THE EDGE 18:43

(I) The Solid Time Of Change

(II) Total Mass Retain

(III) I Get Up I Get Down

(IV) Seasons Of Man

AND YOU AND I 10:09

(I) Cord Of Life

(II) Eclipse

(III) The Preacher The Angel

(IV) The Apocalypse

SIBERIAN KHATRU 8:01

Additional Tracks

AMERICA 10:11

CLOSE TO THE EDGE 18:42

Early assembly / rough mix

Artwork & production from the original
album cover by Simon Willmet

Original album production: Yes, Eddie Offord

2013 stereo & 5.1 surround mixes by Steven Wilson

Painting, Yes logo and design © 1972-2013 Roger Dean



www.rogerdean.com

Blu-ray Authoring & Assembly by Neil Wilkes
at Opus Productions Ltd.

Blu-ray Design & Layout by Claire Howell
at Opus Productions Ltd.

2013 CD master prepared by Neil Wilkes
(flac master transfer)



Vinyl transfers prepared by John Kimber

Panegyric edition packaging design and layout
by Hugh O'Donnell

Sleevenotes by Sid Smith

Proof-reading by Alan Hewitt

Printing and manufacturing coordinated by
Paul Bigrave at Pentagon View Ltd.

Compiled & coordinated by Declan O'Leary
for Panegyric with input and suggestions from
Daniel Sammler, John Kimber, Sid Smith,
Neil Wilkes & Steven Wilson

Thanks for help with this edition to Dan Chalmers,
Roger Dean, Tim Fraser-Harding, Ian Harmon,
Dave Kapp, Paul Silvester & Steve Winland

www.yesworld.com

CLOSE TO THE EDGE (Anderson/Howe); AND
YOU AND I (Anderson/Bruford/Howe/Squire)
ECLIPSE (Anderson/Bruford/Squire) published by
Universal Music Publishing Ltd.

SIBIRIAN KHATRU (Anderson/Wakeman/Howe)
published by Universal Music Publishing Ltd./
Imagen Songs Ltd. Copyright Control

AMERICA (Simon) published by Universal / MCA
Music Ltd.

PANEGYRIC

Definitive Edition Blu-ray Disc

24.1 Stereo Mixes Dolby Digital

- | | | |
|---|-------------------|-------|
| 1 | CLOSE TO THE EDGE | 18:33 |
| 2 | AND YOU AND I | 10:00 |
| 3 | SIBERIAN KHATRU | 9:01 |

5.1 Stereo Mixes Dolby Digital Surround EX

- | | | |
|---|-------------------|-------|
| 1 | CLOSE TO THE EDGE | 19:43 |
| 2 | AND YOU AND I | 10:09 |
| 3 | SIBERIAN KHATRU | 9:01 |

All 3 Stereo and 5.1 mixes were created by the original
producer, Richard M. Minkovitch, and the original engineer, Ken Schaefer, for the movie.

Additional mixes were prepared for accessibility to people
who are hard of hearing or deaf.

Original Stereo Mixes

The Original Stereo Mixes are:
24.1C, 19.1M

- | | | |
|---|-------------------|-------|
| 1 | CLOSE TO THE EDGE | 18:43 |
| 2 | AND YOU AND I | 10:09 |
| 3 | SIBERIAN KHATRU | 9:01 |

Audio Files

- | | | |
|---|---|-------|
| 1 | AMERICA 5.1 Surround Mix (Same as Stereo Mix 24.4) | 10:31 |
| 2 | AMERICA 2nd 5.1 Surround Mix (Same as 19.1M) | 10:11 |
| 3 | AMERICA Original Mix (The "Grandpa" track, original master) (Same as 19.1M) | 10:12 |



7" single "America" b/w "Total Mass Retain", Atlantic record sleeves from Portugal, Germany and Spain

INTERNATIONAL RELEASES

Alternate album

24-bit LPCM

- 1 CLOSE TO THE EDGE 17:42
(early assembly - rough mix)
- 2 AND YOU AND I 10:18
18 version
- 3 SIBERIA 9:20
Studio run-through of Siberian Khatri

Single releases

24-bit LPCM

- 1 TOTAL MASS RETAINS 1:20
single edit
- 2 AND YOU AND I 1:29
promo single edit, mono
- 3 AND YOU AND I 1:29
promo single edit, stereo
- 4 AMERICA 4:11
single version



17

24-bit LPCM

- 1 CLOSE TO THE EDGE 18:43
- 2 AND YOU AND I 10:09
- 3 SIBERIAN KHATRI 9:01
- 4 AMERICA 10:31

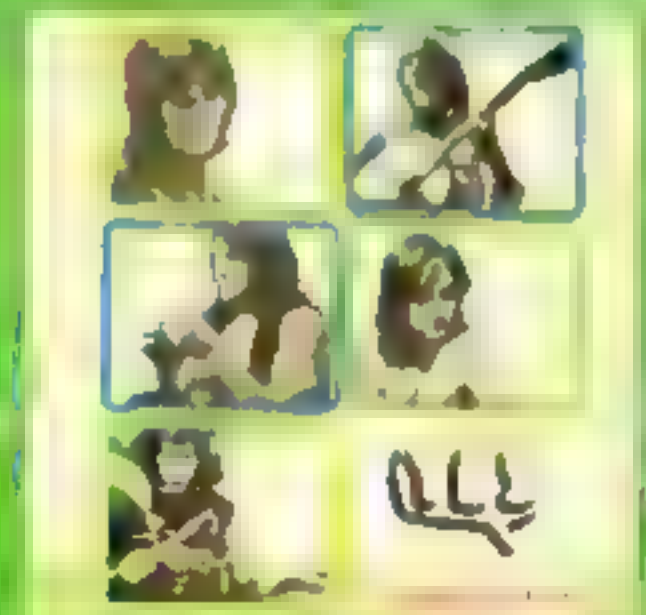
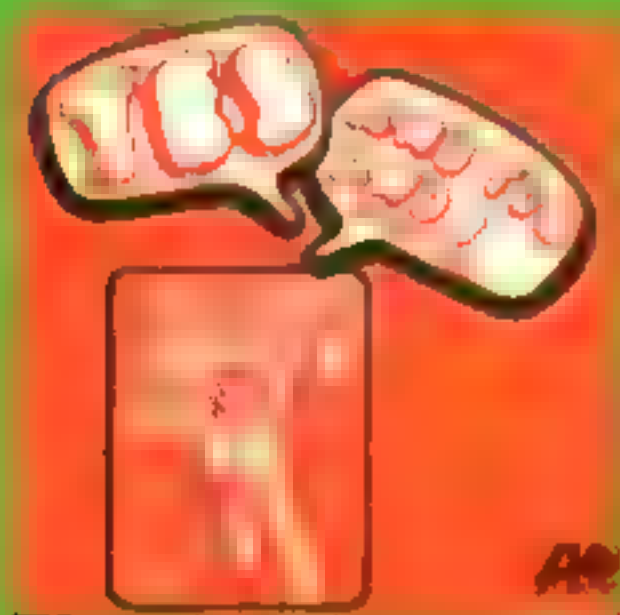
UK Vinyl releases

All tracks are complete master

24-bit LPCM

- 1 CLOSE TO THE EDGE 18:43
- 2 AND YOU AND I 10:09
- 3 SIBERIAN KHATRI 9:01

46cm - Spanish LP edition label
Left - UK & S promotional single
And You And I




Three single sleeves: "And You And I" (Holland), "America" (Holland), "America" (Turkey)

YES

Close to the Edge

Close to the Edge



2013 Stereo Mix

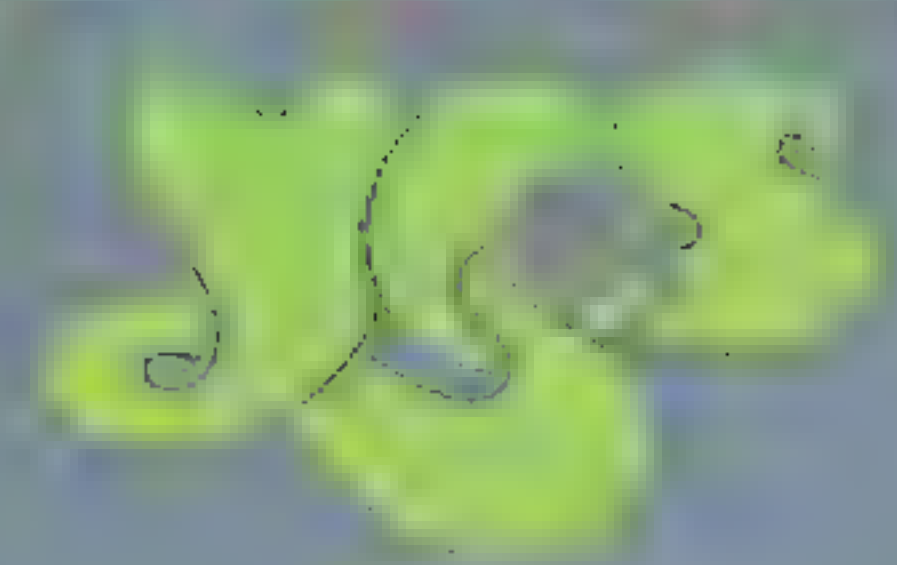
2013 5.1 Surround Mix (LPCM)

2013 5.1 Surround Mix (DTS-HD MAS)

2013 Instrumental Mix

Main Menu

Close to the Edge



The Alternate Album

Close to The Edge (early assembly / rough mix)

I. The Solid Time Of Change II. Total Mass Retain III. I Get Up I Get Down IV. Seasons Of Man

And You And I (alternate version)

I. Cord Of Life II. Eclipse III. The Preacher, The Teacher IV. Apocalypse

Siberia (studio run-through of "Siberian Khatru")

Additional Material

Close to the Edge YES

2013 Mixes

Close to The Edge

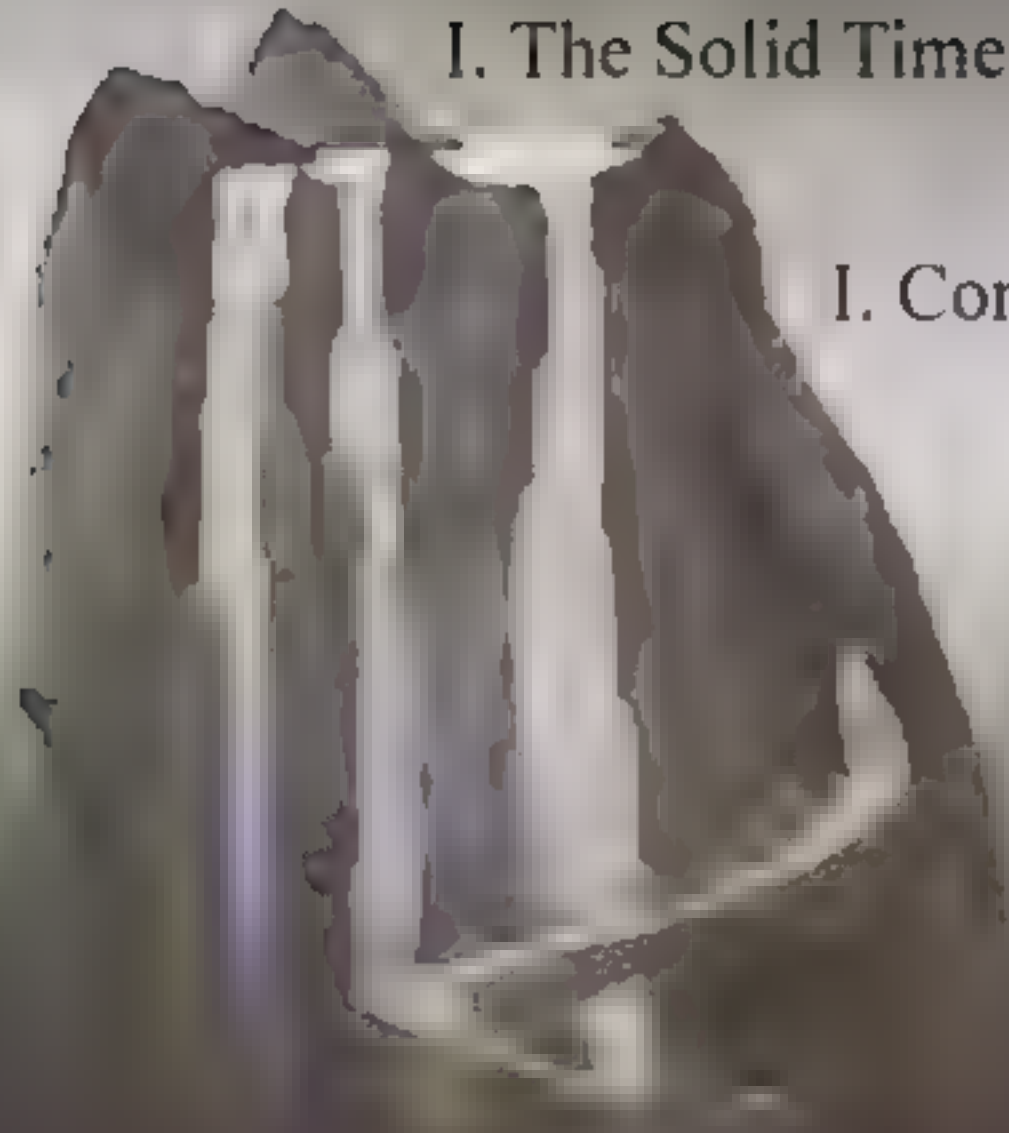
I. The Solid Time Of Change II. Total Mass Retain III. I Get Up I Get Down IV. Seasons Of Man

And You And I

I. Cord Of Life II. Eclipse III. The Preacher, The Teacher IV. Apocalypse

Siberian Khatru

Main Menu



Close to the Edge

YES



Total Mass Retain (single edit)

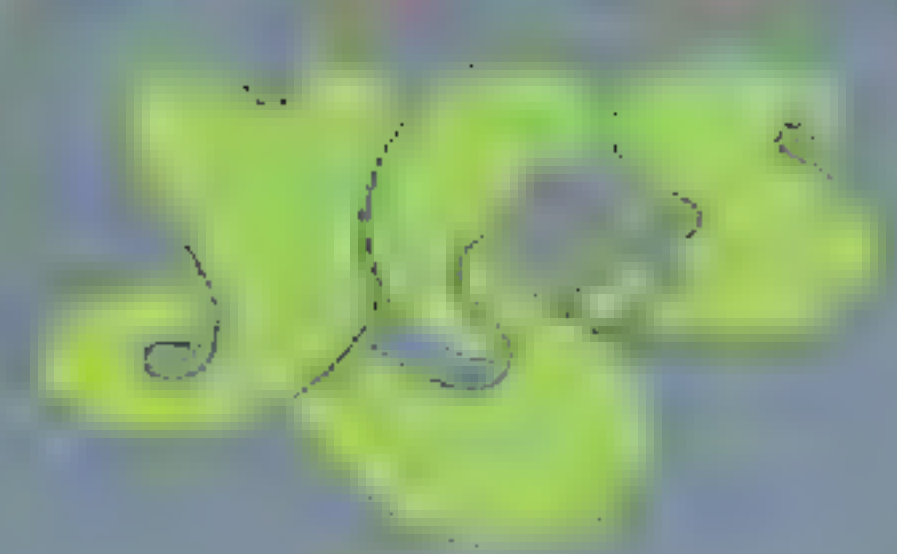
And You And I (single edit, mono)

And You And I (promo single edit, stereo)

America (single edit, mono)

Additional Material

Close to the Edge



The Alternate Album

Close to The Edge (early assembly / rough mix)

I. The Solid Time Of Change II. Total Mass Retain III. I Get Up I Get Down IV. Seasons Of Man

And You And I (alternate version)

I. Cord Of Life II. Eclipse III. The Preacher, The Teacher IV. Apocalypse

Siberia (studio run-through of “Siberian Khatru”)

Additional Material

Close to the Edge

CLOSE TO THE EDGE

SONG: WORDS: ANDERSON HOWE
ARRANGMENT: YES

THE SOLID TIME OF CHANGE

A season with could call you from the depths of your disgrace
And rearrange your liver to the solid mental space.
And achieve it all with the music that some speakly from afar
Then from the point of view reached living all against the hour

And question prints to nature leading every single one
And drops can make us like the inside of the sun
And take away the pleasure that we have and cause the wrong with
Missing down at the edge, down by the corner.
Not right away
Not right away
Close to the edge, down by a river
Not right away
Not right away
Not right away

Crossed a line around the changes of the summer
Knowing not to call the group of the sky.
Faced around a mirror clothed in morning past than we are
Getting over all the time I had to worry
Leading all the changes for myself behind
We follow the tension only to find out the man's name.

Down at the end
Round by the corner
Close to the edge
Just by the river
Seasons will pass you by
Let up, let down
Now that it's all over and done
Now that you find, now that you're whole.

TOTAL MASS RETAIN

My eyes, turned a head with the power you attained with love
Hearings as almost strange mind & close music from above.
I would not say hate and held the word with my hand
Through the time the light, or the reason we don't understand.

And courage claimed the victims standing still for all to see
As numbered waters took approach to overtake the sea
Then once the end, the home or the reason we don't understand will be

Down at the edge, close by the river
Close to the edge, round by the corner
Close to the edge, down by the corner
Down at the edge, round by the river.

Season call should not take away the started memory
All that the memory takes you all the way
As apart from any reality that you're ever seen and known.

Questioning problems only to receive the answers.
Passing time that should half way into the world
As we turn from side to side we hear the total mass retain.

Down at the end
Round by the corner
Close to the edge
Down by the river.
Seasons will pass you by.
Let up, let down.

10.

In the whole time she could change
The last day looking saying that she like the change
The last day looking saying that she like the change
The last day looking saying that she like the change

Two million years
Two million years
Two million years

The eyes of honesty can achieve
And many millions do we desire
Early day?

Let up, let down
Let up, let down

In a way of which there is change of me
Do I look in history and myself
The way.

The truth is written all along the page
How do we live before the end of age
For you?

Let up, let down
Let up, let down
Let up, let down.

Let up, let down
Let up, let down

Let up, let down
Let up, let down

SEASONS OF MAN

The time between the rules relate the ideas to needs
As a whole, it's a whole, it's a whole, it's a whole
As a whole, it's a whole, it's a whole, it's a whole
As a whole, it's a whole, it's a whole, it's a whole

The world is the man who found his gold and silver in the sea
He found it and he found it and he found it and he found it
He found it and he found it and he found it and he found it
He found it and he found it and he found it and he found it

On the hill we found the silence of the valley
Lined to witness only of the past
And we read all this with the word in between the said record

Close to the edge, down by the river
Down at the end, round by the corner
Seasons will pass you by
Now that it's all over and done
Now that you find, now that you're whole
Seasons will pass you by.

Let up, let down
Let up, let down

Let up, let down
Let up, let down

Let up, let down
Let up, let down

Let up, let down
Let up, let down

10.

YES
YES
YES

CORD OF LIFE

Seasons will pass you by
Seasons will pass you by
Seasons will pass you by
Seasons will pass you by

Only for a sight of sound the space agreed
The picture of time behind the face of man
Emotion revealed as the ocean mind
All complete in the sight of seeds of life with you.

And you and I climb over the hills of the morning
And you and I climb over the hills of the morning
And you and I climb over the hills of the morning
And you and I climb over the hills of the morning

And you and I climb over the hills of the morning
And you and I climb over the hills of the morning
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SIBERIAN KHATRU

SONG: WORDS: ANDERSON
THEMES: ANDERSON-HOWE-WAKEMAN
ARRANGMENT: YES

Sing bird of prey
Begin to begin at the foot of the
Do you believe the man's?

Gold slithering rail
Try to the distance of man
As they reach the summit.

Even Siberia goes then the morning
So hold the and hold on
Hold on the morning
Hold on the morning that comes with you.
River running right in over my head

Outboard, River.
Blue back, Tail fly

How does she sing
Like the the morning
And you, as it should be, morning.
And the morning that comes with you.
It's a thing that's the most of all.

Even Siberia goes then the morning
So hold the and hold on
Hold on the morning
Hold on the morning that comes with you.
River running right in over my head

Outboard, River.
Blue back, Tail fly

Outboard, River.
Blue back, Tail fly.
In time.

THE PREACHER THE TEACHER

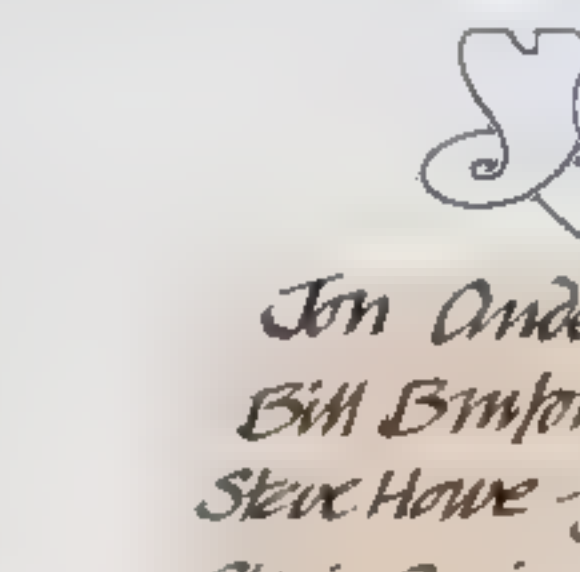
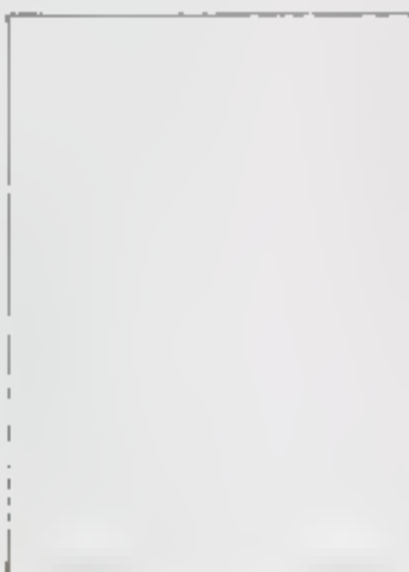
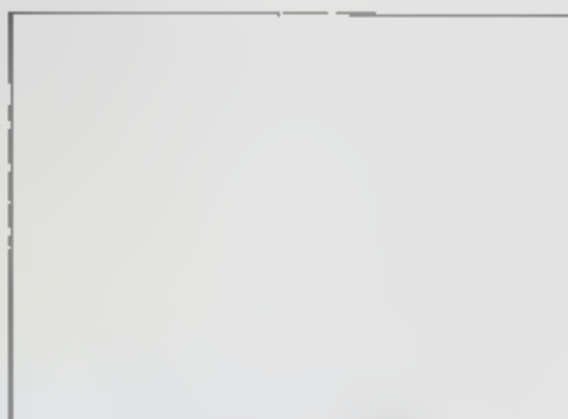
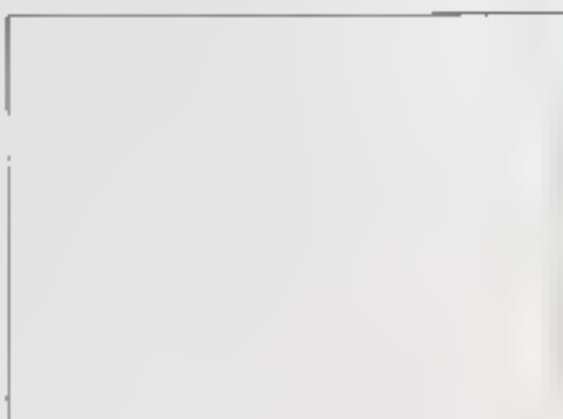
And you and I climb over the hills of the morning
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Try to the distance of man
As they reach the summit.
Gold slithering rail
Try to the distance of man
As they reach the summit.

Outboard, River.
Blue back, Tail fly
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Blue back, Tail fly

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K50012



Jon Anderson - vocals
 Bill Bruford - Percussion
 Steve Howe - Guitars - Vocals
 Chris Squire - Bass - Vocals
 Rick Wakeman - Keyboards

Production - Yes - Eddie Offord

Tapes - Mike Dunne

Coordinator - Brian Lane

Photographs - Martin Adelman & Roger Dean

Covers - Roger Dean



Close to the Edge

YES



The Original Master

Close to The Edge

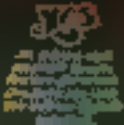
I. The Solid Time Of Change II. Total Mass Retain III. I Get Up I Get Down IV. Seasons Of Man

And You And I

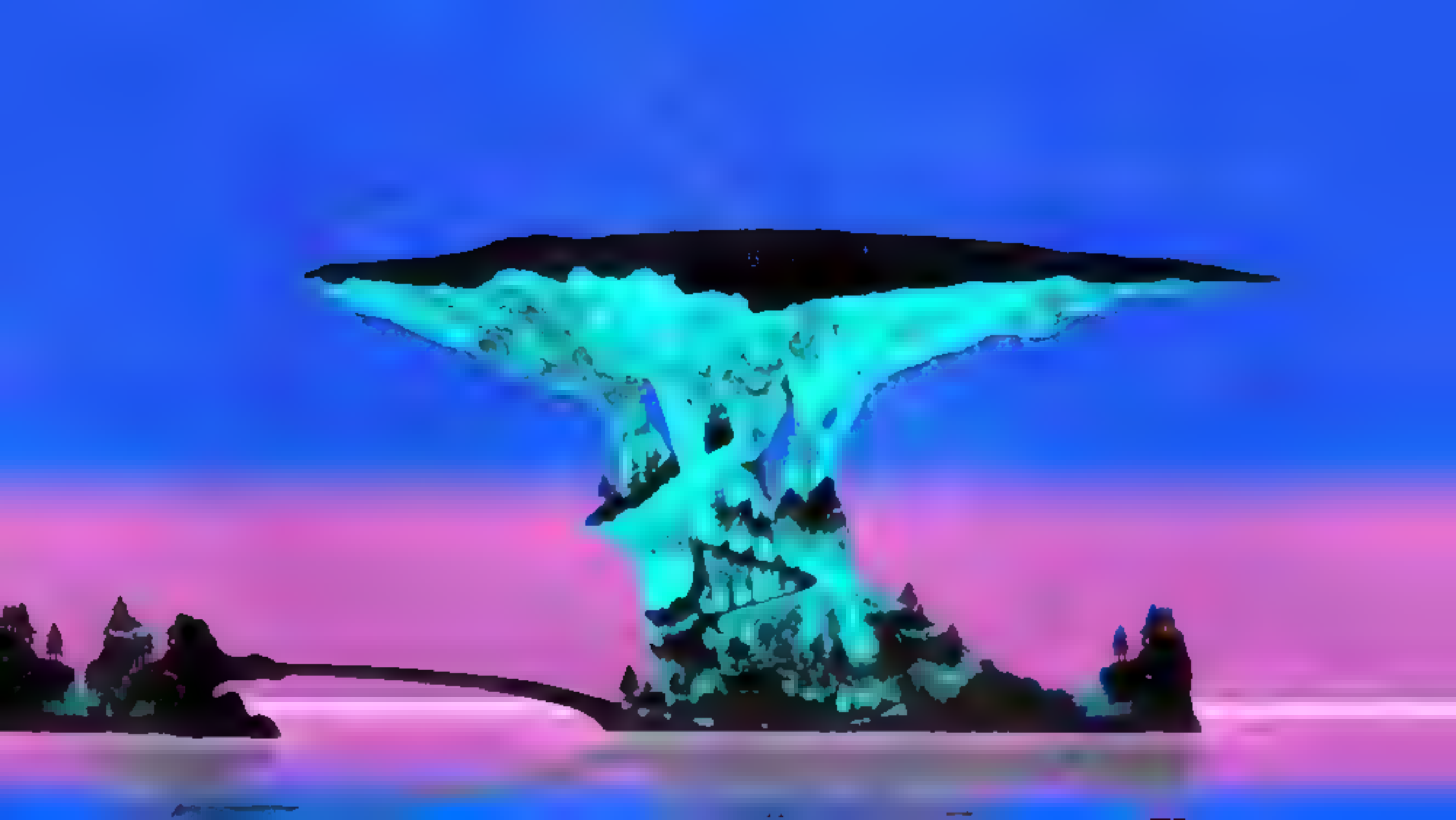
I. Cord Of Life II. Eclipse III. The Preacher. The Teacher IV. Apocalypse

Siberian Khatru

Main Menu











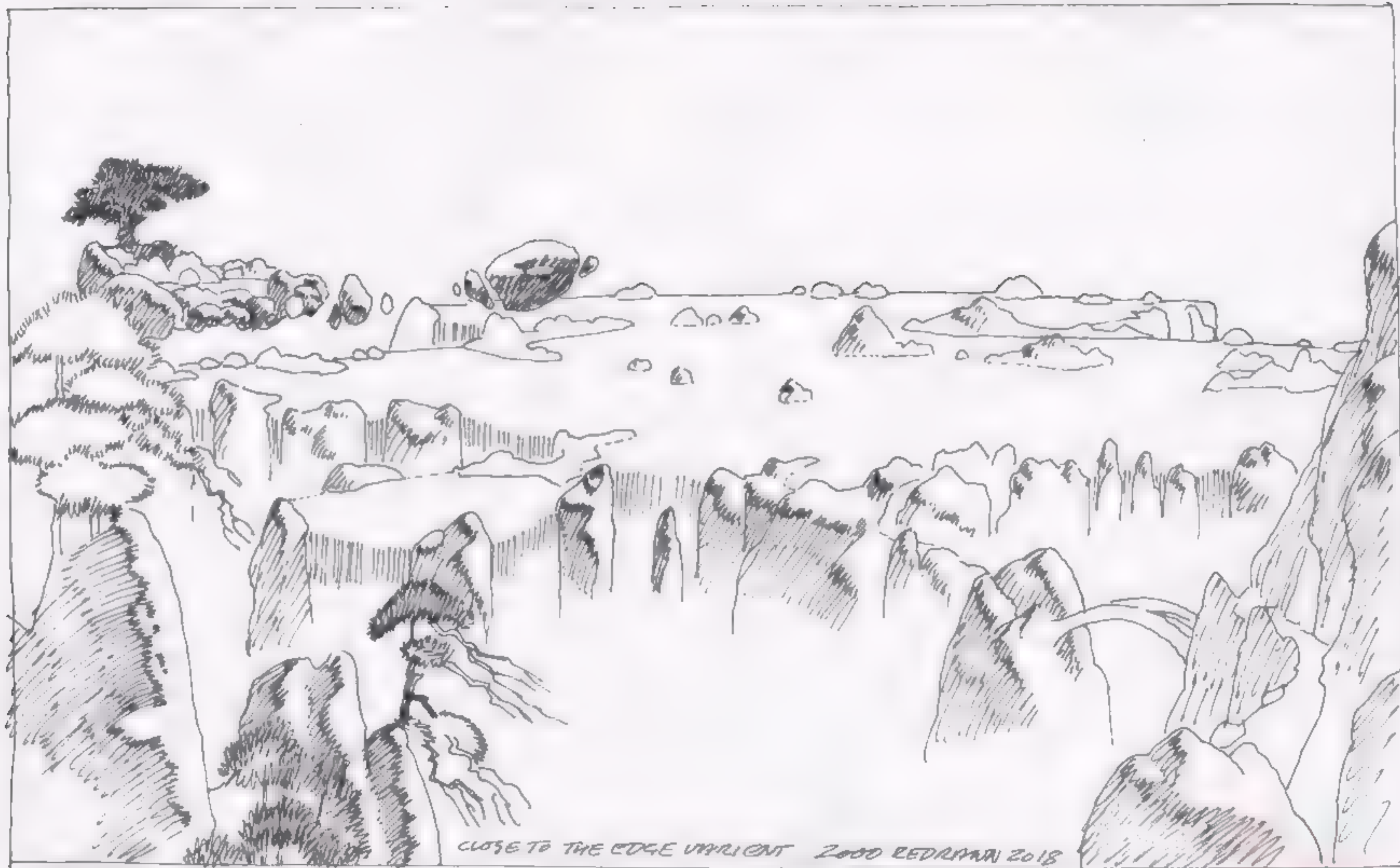


APRIL 2019

CLOSE TO THE EDGE II IMAGE ③ WITH
FLOATING ISLANDS IS MOVING ACROSS
THE FRAME FROM THE RHS STARTING
STARTING FROM OUTSIDE THE FRAME RHS
AND ENDING OUTSIDE OF THE FRAME ON
THE LHS

ART 7252





CLOSE TO THE EDGE VARIANT 2000 REDMAP 2018

APRIL 2019

HKT 7245

Anger Deam



14
100

$$14 = \frac{100}{x}$$

$$x \cdot 14 = 100$$

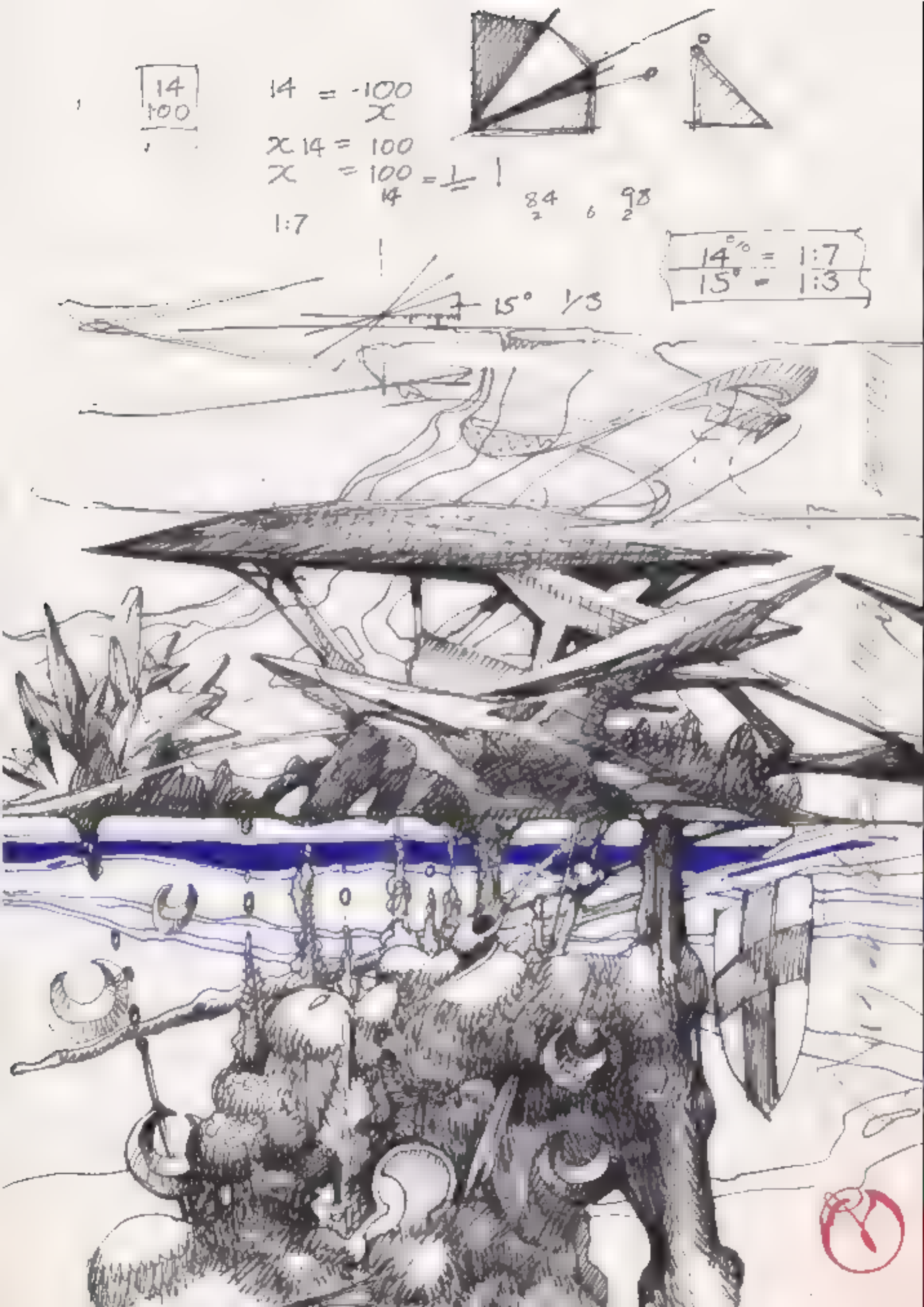
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$$1:7$$

$$\frac{84}{2} \quad 6 \quad \frac{98}{2}$$

$$\frac{14^{\circ}10' = 1:7}{15^{\circ} = 1:3}$$

15° 1/3





THE STEVEN WILSON REMIXES



* BACKGROUND
C 20%
Y 10%
M 40%

* ALTERNATE BACKGROUND - BLACK
©

NOV 17
DES 7229

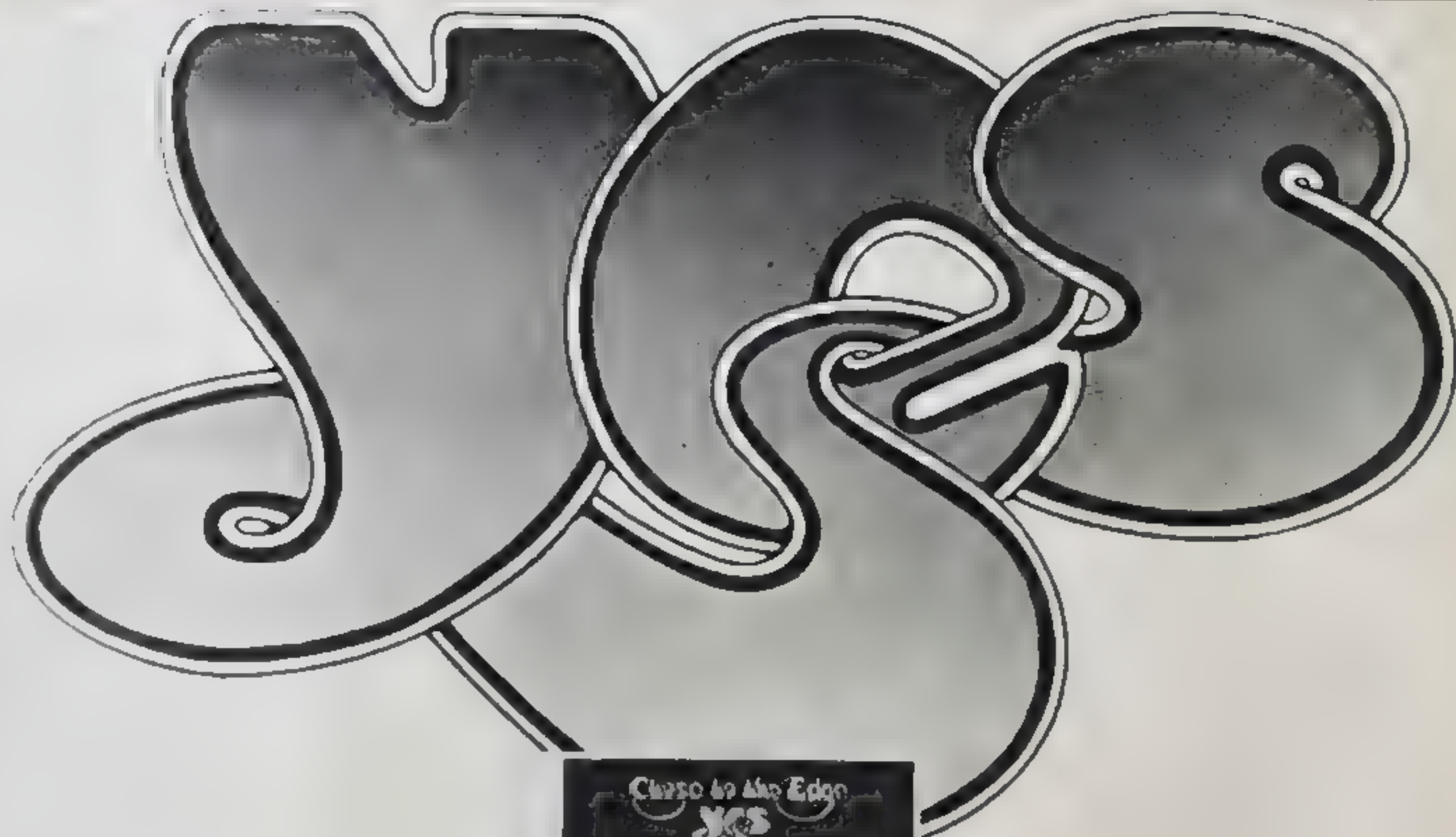
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NEW ALBUM

TOUR DATES 2nd SEPTEMBER - CRYSTAL PALACE BOWL 4th/5th - KELVIN HALL GLASGOW 10th - BELLE VUE MANCHESTER





A NEW ALBUM FROM



"CLOSE TO THE EDGE"

ON ATLANTIC RECORDS AND TAPES





CLOSE TO THE EDGE YES

Program 1

**Close To The Edge And You And I
(Part 1)**

**The Solid Time Of Cord Of Life
Change**

**Total Mass Retain The Preacher The
I Get Up I Get Teacher
Down (Part 1)**

Program 2

**Close To The Edge And You And I
(Part 2)**

**I Get Up I Get Apocalypse
Down (Concl) Siberian Khatru
Seasons Of Man**

Program 3

**And You And I
(Part 1)**

**Cord Of Life
Eclipse**

**The Preacher The
Teacher**

Program 4

**And You And I
(Part 2)**

**Apocalypse
Siberian Khatru**

NOV. 17 1972

By **HENRY MENDOZA**
Sun-Telegram Staff Writer

SAN BERNARDINO —

There is no reason to panic if you haven't received the tickets you ordered for the Elvis Presley concerts at the Swing Auditorium in November.

They haven't been printed yet.

The response to the Presley appearance announcement was so great, that Orange Show Ticket Agency manager Bob Lewis felt he should start taking orders. So the mail order format was implemented.

Lewis said the tickets are being printed now and should be available for distribution in a couple of weeks. So until then, each mailed request will be filed according to when it was received. As soon as the tickets arrive, Lewis said they will be delivered in the envelopes which are required with each order.

The two performances, one Nov 12 at 5 p.m. and a second one the following evening at 8:30, will be reserved seat engagements. There will be no box office sale the night of the shows.

The Sunday show has plenty of seats still available at all prices, \$10, \$7.50 and \$5, Lewis said. There are also some seats available for the Monday show, which was the one originally scheduled. A 50-cent handling charge should accompany each order.

The reserved seating arrangement means there will be only 6,068 seats for each concert, instead of the usual 7,200 capacity that side balcony and standing room allows for rock concerts. But every seat will offer a good view of Elvis.

CLOSE TO THE EDGE

By Yes (Atlantic, SD 7244) — Not since the Beatles did Sgt. Peppers Lonely Hearts Club Band has there been one side on an album that expressed such a complete and exciting a musical thought as side one of this release.

It is appropriate that the album is titled after this side, which includes four selections which are distinct only in style and character since the 19-minutes of music includes four uninterrupted selections.

"The Solid Time of Change" opens the work. It features Yes' distinctive vocal harmonies with a unique rhythm part in the background, pounding out a deep irregular base drum beat that is fascinating to hear.

"Total Mass Retain" follows, featuring the group's exciting tight vocal harmonies. "Get Up, Get Down" is the third movement and probably the most interesting

Soundings

tune on the side. It opens with a soft, echo affect on the harmonizing voices. Then each of the three singers — Jon Anderson, Steve Howe and Chris Squire — carefully trade solos with a dream-like organ sound and a melodious bass clarinet part in the background.

Rick Wakeman then joins in with a powerful organ sound that dominates until a vocal solo takes over again for a soft, sensitive stanza.

The trade-off between the huge organ sound and the soft vocal gives a definitive contrast to the "up" and "down" feelings of the tune.

The final selection brings it all together, with a reprise of some of the earlier melodies included in the final work.

The side shows the excellence of Yes as it has been heard before, as well as a new sophistication. The group has learned to vary the style of its vocal harmonies, adding softness and a light touch to the already exciting depth and richness it had previously achieved with volume.

As a result Yes is a more complete group, capable of adding texture to even an uninspiring song, such as on the second side of this release.

Side two features two selections, one with three movements and a closing song called "Siberian Khatru."

"Cord of Life," the opening selection, features Howe on acoustic guitar singing a splendid lyric.

"Eclipse" is worth hearing because of another excellent vocal job the group does.

At the end of "Khatru" the 3-part harmony is used like a rhythm instrument, with the group showing off a bit — justifiably so.

achieved with volume, a rhythm instrument, with the

Close To the Edge is an excellent album which shows Yes as a sophisticated musical group that is just reaching full potential.

SAIL AWAY By Randy Newman (Warner Reprise, MS 2064) — If Randy Newman had a good voice he would be a good singer. But he doesn't so he isn't.

After hearing this album, I can only conclude there are

 **National
Cinema
Theatres**



12年、日本のロック・シーンに大きな影響を与えた、このバンドのアルバム

人生の絆 (同志(パート2))

YOU AND I PART 2



同志(パート2)
YOU AND I PART 2

YES

STEREO
45
ALWAYS
P-1104A

45mm
V 000

